### **CLOUD HANGING LOW**

No Improvement as Yet Shown in Lines of Trade.

DUN & CO.'S WEEKLY REVIEW

New Youne, Jan. 5.—R. G. Dun & Co.'s weekly review of trade tomorrow will may: The cloud of uncertainty does not lift as yet. Strong confidence is expressed in nearly all markets [that trade must improve with the new year but it is yet too early to expect important change, if really on the way. In the main the conditions exatinue unaltered. But the proposal of an income is not enimilated to inegice confidence, nor does it ancourage hope that uncertainty about revenue laws will be speedily terminated. The condition of the treasury excites less interest with the gold reserve lower than ever and the entire available reserve reduced to about \$60,000 than smaller losses caused when the free gold exceeded \$100,000,000. Yet the deflect of \$17,004,200 in the first half of the current fiscal year, the decrease of \$10,744,545 in customs receipts for aix months and \$10,004,100 in the internal revenue point to a large deficit for the year and a greater reduction of treasury balances than can be safely permitted.

The Point of Danger.

At the point of danger is the large sums of paper circulation with a narway gold reserve, the proposal to issue by millions more paper by means of sing silver bullion held is not revering and the chamber of commerce a samestly urged an issue of short is boads, as recommended by the retary of the treasury. Money from interior still floods this market, unserial inactivity still causes the ount of idle funds to swell beyond all on lent and rates are so low that spection might be dangerously stimulated a faciling of hopefalness provailed. Thus it may be fortunate that diminished earnings repress actor in stock speculation, and heavy supplies in sight deter speculation in products. The disbursement of \$65,000,000 hera, \$21,000,000 in Besten and Pittsburg for January interest and dividends has produced nothing like the usual demand for securities, though after several days of excessive selling, the stock market rose an average of a dollar a share. Out rates increase railway toonage without yielding better returns in money and the dividends paid reflect past rather than present endditions.

Decrease in Business.

The volume of business represented by exchanges outside New York is 18.2 per cent less than for the same week last year. In this week's issue will be found the remarkable results of an inquiry regarding the extent of decrease in various branches of business during the last half of 1866. Actual sales have been reported by 1,117 houses or companies. Regregating \$213,400,625 this year acting \$233,400,625 this year acting \$233,400,625 this year acting \$233,400,625 this cont. In testile manufactures the decrease is if per cent over 37 in wools, if per cent in silks and 37.1 per cent in cution manufactures. 20.2 per cent in hosiery and 25.6 in mixed testiles. In dry goods the sales decreased only 19.2 hosiery and 25.6 in mixed textiles. In dry goods the sales decreased only 19.2 per cont, stocks previously held having been much reduced and the reported decrease in sales of clothing is only 12.3 per cent, in hardware only 18.5 per cent; in boot and shoe manufacture the decrease is 16.6 per cent, but in the retail trade only 11.6 per cent. The decrease is furniture is 27.2 per cent, in jewsity 25.8 per cent and in sales of hatsonly 13.6 per cent.

Chastiled Failures.

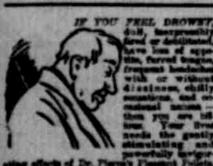
The final classified returns of failures for 1830 are not yet complete, but the reports received for the latter part of Decamber have swelled the aggregate commercial liabilities to \$338,403,461, of which \$167,545,565 are of manufacturing failures, \$123,716,565 of trading failures, and \$47,200,516 of other concerns. Complete returns will be given, it is hoped, next week. For the past week the failures reported have been 511 in the United States, against 231 last year, and forty-one in Canada, against seventeen last year.

BANK CLEARINGS. Only Seven Out of Seventy-Nine Cities

Reporting Show an Increase.

Naw York, Jun. 5.—Hank clearings totals at seventy-nine cities for the week emiling January 4, 1894, with compar-isous as telegraphed to Bradstreet's are as follows:

		Inc.	Dec
New York 850	3,117,229	***	30.1
	7,206,696	44	21.6
	M.247,784	200	10.5
	NL009,204	660	25.7
	ELIMITATE.	1	10.6
	2.50%,000	23.5	18.3
	0.064,001	4.1	1022
	1,781,430	***	15.5
Cincinnati	12,303,700	sex.	16.2
Katsus City	8,408,744	.2.	22.0
	1,905,144		27,0
Buffalo	7,210,019	1.60	24.3
Milwaukee	3,779,230	×+7	00:0
Petroit.	4,765,690	430.00	50.0
Louisville	6,000,000	- 124	31.0
Minneapolia	6,037,353	444	21,6
Omaha	4,250,018	5.666	37.3
Providence	1,929,800	***	13.5
Cleveland	4,580,008	155	10.8
Houston	5,562,770	5,4	257.2
St. Paul.	3,002,730	KNE	41.5
Denver	2,277,438	255	54.0
Indianapolis	2,778,850	214	7.5
Columbus, O	1,242,700	150	8.1
Hartford	11,170,490	PAK.	302.0
Richmond	2,757,049		125
Washington	1,455,153		31.2
Delath	1,610,283	454	11.0



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Totale U. 8.1 8000,800,551
Exclusive of New
York 9457,683,322
Dominion of Canada
Montreal 83,255,343
Turonto 5,743,329
Hallfor 1081 for

#### THAT PICTURE.

During five or six years Marcel had rerked at that famous painting which se affirmed abould represent the cross-ng of the Red sea, and for five or vix rears this masterpiece of color had been abstinately refused by the jury at the

So, from force of habit in going and coming so often from the studie to the musee and from the musee to the studio, the picture knew the road so well that, if one had set it on wheels, it would have been able to go all alone to

Marcel, who had ten times repainted and rearranged this canvas from top to bottom, attributed to a personal hostility of the members of the jury against himself the estracism which rejected it annually from the Square salon, and in his idle moments be had composed in honor of the Cerberuses of the institute a little dictionary of curses with some illustrations of a savage ferceity. This collection, which had become celebrated, had obtained in the studies and at the School of the Fine Arts the popular success which is at-Arts the popular success which is attached to the immortal complaint of Jean Belin, painter in ordinary to the ers of Paris had a copy of it in their

memory.

For a long time Marcel was not discouraged by the determined rejections which he received at each annual exhibition. He was comfortably settled in the opinion that his picture was, in its least proportions, the long sought for pendant to the "Marriage Feast at Cana." that given the masteriage Feast at for pendant to the "Marriage Feast at Cana," that gigantic masterpiece whose brilliant splendor the dust of three centuries has not been able to tamish. So, every year at the epoch of the salon, Marcel sent his picture to be examined by the jury. Only—in order to throw the examiners off the scent and to try to baffle them in their preconceived determination to exclude it, which projudice they seemed to have against the "Crossing of the Red Sea"—without changing anything in the general composition of the painting, he modified certain details and changed the title of his picture. Thus, one year it came his picture. Thus, one year it came before the jury under the name of "The Crossing of the Rubicon." But Pha-rsob, badly disguised under Cassar's mantle, was instantly recognized and re-jected with all the bonors due him.

mantle, was instantly recognized and rejected with all the honors due him.

The following year Marcel threw upon the foreground of his canvas a layer of white paint to represent snow, planted a tree in one corner, and dressing up an Egyptian in the uniform of the imperial guard of France he haptised his picture "The Crossing of the Boresina." The jury, which had rubbed up its spectacles that day upon the tails of its green paimed costs—on official occasions the members of the institute wear dress coats having green palms embroidered on the lapels and collars—was not duped by this new russ. It recognized perfectly the obstinate canvas, especially by a big devil of a many colored horse that pranced about on top of a wave of the Red sea. The dressing of this house served Marcel for all his experiments in coloring, and in his everyday speech he called it "a synoptical tableau of fine tones," because it reproduced all the most varied combinations of color with their plays of light and shade. But once more, unmoved by this fine detail, the jury had not black balls enough to fully express their feelings in rejecting "The Crossing of the Beresina."

"Very well," said Marcel, "I'll wait! Next year I shall send it again under the title of the 'Passage des Panoramas."

A few days later, and when Macrel

man."

A few days later, and when Macrel had already forgotten terrible threats of vengennee he had uttered against his persecutors, he received a visit from Father Medicis. Thus the behavians had nicknamed a Jew named Solomo a, who at that epoch wes well known to all members of artistic and literary Bohamia, with whom he was in perpetual relations. Pers Medicis did business in all sorts of bric a-brac. He soid complete sets of furniture at from 12 frances up to 3,000. He bought everything and knew how to sell it again at a profit.

The exchange bank of M. Pressdhon was a very little affair compared to the system applied by Medicis, who possessed the genius of traffic to a degree never before attained by even the most able of his fellow believers. His shop, which was situated in \$\mu\_c\$ Place do Carrossel, was a fairyland where one

tound everything to be desired. All the creations of art, all that comes forth from the howels of the earth and of genius, Medicis made of it an object of negotiation.

His business touched everything, absolutely everything that exists; he desit even in the ideal. Medicis bought ideas in order to exploit them himself or to sell them again. Known to all the litterateurs and all the artists, an intense of the palette and a familiar friend of the writing deak, he was the Asmedeus of the art. He would sell you some eigpres for the plot of a novel, some slippers for a sonnet, some fresh fish for puradons; he chatted "by the hour" with written whose business it was to relate in the newspapers the scandal of society; he would procure you places in the galleries of the house of parliament and invitatious to private soires; he lodged by the night, the week or the month the wandering daubers who paid him in copies of the works of Flavius Josephus.

On anterior the home of the hobse

ers who paid him in copies of the works of Flavius Josephus.

On entering the home of the bobemisss, with that intelligent air which fistinguished him, the Jew divined that he had arrived at a propitious moment. In fact, the four friends found themselves at that moment met in council and under the presidency of a ferocious appetite they were discussing the grave question of broad and meat. It was on a Sunday, and the end of the month! Fatal day and sinister date! The antrance of Medicis was therefore greeted with a joyous chorus, for they knew that the Jew was too miseriy of his time to spend it in visits of more politeness. Therefore his presence always announced an affair of business.

"M. Marcel," said Medicis, "I have come here solely to make; our fortune. That is to say, I've come to offer you a

That is to say, I've come to offer you a superb chance to enter the artistic world. Art, as you well know, M. Marcel, is an arid road of which glory

'Pere Medicis," said Marcel, on the hot coals of impatience, "in the name of 50 per cent, you venerated patron saint, be brief!"

"This is the affair," said Medicis.
"A wealthy lover of paintings who is making a collection of pictures destined to make the tour of Europe has ordered me to procure for him a series of remarkable works. I have come to offer you an entrance into that gallery of art. In a word, I have come to buy your 'Crossing of the Red Sea.'"
"Cash?" said Marcel.

"Cash." responded the Jew, making the orchestra in his breeches pocket

play a lively tune.

"Go on, Medicis," said Marcel, displaying his painting. "I wish to leave to yourself the honor of fixing the price of this work, which is beyond all

The Jew placed on the table 50 crowns in beautiful new silver pieces.
"Go on," said Marcel; "that is only the advance guard." "M. Marcel," said Medicis, "you

well know I shall add nothing. Reflect! Fifty crowns. That makes 150 france. That's a sum, that is!" "A feeble sum," replied the artist. "Why, know that my first word is always my last, merely in the robe of my Pharach there are 50 crowns' worth of cobalt. Pay me at least the material.

Equalize those piles round up the figures, and I will call you Leo X."
"Here's my last word," said the
Jew. "I'll not add a sou more, but I

offer a dinner to all of you, various wines at your own discretion, and at the desect I'll pay in gold."

the desert I'll pay in gold."

"Does any gentleman wish to make any further bid?" yelled Colline, rapping three times with his fist on the table. "Going, going, gone!"

"Agreed," said Marcel.

"I will send for the picturé tomorrow," said the Jew. "Now let us start, gentlemen; the table is laid."

The four friends descended the stairs, singing the chorus from "Les Huguenots," "A table, a table!"

Eight days after that feast Marcel

Eight days after that feast Marcel learned in what gallery his picture had taken its place. While walking through the Faubourg Saint Honore he stopped the Faubourg Saint Honore be stopped in the midst of a group that was gazing with curiosity at the hanging of a sign over a shop. That sign was none other than Marcel's famous picture, sold by Medicis to a dealer in previsions. Only, the "Crossing of the Red Sea" had once more suffered a modification and bore a new title. Some one had added to it a steamboat and had had added to it a steamboat and had called it, "At the Port of Marseilles," A flattering ovation arose among the loungers when they discovered the painting. So Marcel turned away, delighted by this triumph, and murmured, "The voice of the people is the voice of God!"—Boston Transcript.

In the plains on the western borders of the Chinese empire, in the very heart of Asia, there live roaming tribes who seldom visit towns, except it may
be in the way of trade. They dwell in
tents which they pitch wherever they
may happen for the moment to be wandering or working. The tent used by
some of the roving Mengolian folk is
made of felt and is nenally low, small and pointed toward the top. The wood-en door frame is no higher than half a window frame in our houses, but the tent, although not equal to the wants of a large family, is sung and comfortable 

Hie, lade and lassies! hie away! Nor brook a single hour's dplay. If you would carry in your bouth White teeth, and odors of the south. Haste, haste, and buy a single fout Of the unrivalled SOZODONT.

De you use Lary WHITE flour?

## A Lady's Watch is About the Size

Bile Beans

"It is a fine posses—yes, a very fine posses," said a would be critical friend to an author, "but you will ascesse use for anying I don't think you have a perfect understanding of the sounst form. The passes hardly comes in the right place." The author bowed and smiled merrily, and afterward a common friend said to him:

cheerfully."

"Bless you," said he, "that isn't criticism, but it amuses Tom to deliver it. The poem he was talking about isn't a sonnet at all. It has 19 lines."

Agassiz was once saked what he thought of an attack made on his scientific position by a certain scholar and thinker who had a book knowledge of the different theories advocated by the representatives of science, and decided that Agassiz must be ranked in the second or third class. He burst into a roar of laughter.

"Why, just think of it?" he said. "He undertakes to fix my place among scologists, and he is not a zoologist himself! Why, he has never even been an observer?"—Youth's Companion.

The Innocent Car Driver.

This conversation was overheard on the front platform of a horse car between a very tipsy passenger and the driver. The passenger was unsteady and chatty, and the driver wearied of his

"Oh, don't talk to me," said the driver finally. "I want to tend to business." "Scuse me, boss," mumbled the chatty passenger, a triffe humbly, and then ab-ruptly, after a moment's reflection, as having struck a happy thought, "Wha' "Well, I don't drink water," replied

the driver, without relaxing in severity,

"Beer?"

"I didn't say so."

"Well, here, have somethin wi me," and the inebriste, who had been saved by the driver half a dozen times from pitching over the dashboard, handed some small change to the driver and jumped off the cat, promising to wait at the corner till the driver returned. The driver turned to the reporter, who chanced to have overheard this dialogue, "I know pretty well how to work these

chanced to have overheard this dialogue,
"I know pretty well how to work these
old stiffs," he said. "I sometimes make pretty near a day's wages out o' 'em.
Why, I've made as much as \$2 a day. I
made 30 cents out of this stiff—and I
don't drink a drop,"—New York Sun.

### "Only the Scars Remain,"

Says HENRY HUDSON, of the James Smith Woolea Machinery Co., Philadelphia, Pa., who certifies as follows: "Among 'the als which I see in regard to certain medicines performing cures, cleaning the blood, etc., none impress me more than my OWR CASE. Twenty years

ago, at the ago of 18 years, I had which broke and became run-D ning sores. Our family phy-sician could do

me no good, and it was feared that the bones would be affected. At last, my

Mother Urged Me

61

to try Ayer's Sarsaparilla. I took three bottles, the sores healed, and I have not been troubled since. Only the scars remain, and the memory of the past, to remind me of the good Ayer's Sarsaparilla has done me. I now weigh two hundred and twenty pounds, and am is the best of health. I have been on the road for the past twelve years, have noticed Ayer's Sarasparilla advertised in all parts of the United States, and always take pleas-ure in telling what good it did for me."

Aver's Sarsaparilla Propaged by Dr. J. C. Ayer & Co., Lowell, Mass. Cures others, will cure you



STOMACH, LIVER MO BOWELS AND PURIFY THE BLOOD.

PANS TANCLES are the best Hedle bears for Indigention, Billegaseen

A. J. SHELLMAN



#### PUBLIC BENEFACTOR

It is Proving So Every Day by

Still Other Evidence of the Wide-Spread Public Good

Enthusiastic and Unanimous Verdict From the Whole

writer.

"For eighteen months," he said, "I did not know what it was to sleep. I would go to bed and roll and toes all night with aches and pains.

"I doctored with five physicians of our town, without any benefit. The last doctor told my wife I could not live the summer out.



"I fell away from 160 lbs. to 30 lbs., so you see I lost nearly one-half my flesh. "I was treated in two hospitals without any benefit, the Hannemann hospital and Cooper hospital of Camden, and they did me no good.

"I began to use Dr. Greene's Nervura blood and serve remedy and have gained thirty seven pounds and can cat and sleep and am feeling first-class. Words cannot express my thanks to Dr. Greene's Nervura, blood and nerve remedy for it has saved my life."

This cure is only one in thousands which this wonderful medicine is constantly performing. If you are sick of ailing, if you have nervous weakness, blood disease, nervous debility, if you are suffering from rheumatiam, weak back, kidney or liver complaint, neuralgia, or if you are weak, tired, nervous and run down, get this medicine afonce. It is purely vegetable and harmless.

It is prescribed and recommended by

marvelous curative power and because it is the discovery and prescription of the well known physician, Dr. Greene, of 35 W. 14th street, New York, who is the most successful specialist in curing nervous diseases, and who can be consulted free, personally or by letter.

AMUSEMENTS.

# POWER'S 認識

Thursday Eve.,

And His Superb Company.

First Production in this cits of the very us The Face in The Moonlight.

Unsual Prices. Sale of scats comme

GRAND HOUSE TONIGHT AND ALL THE EXTRA MATINEE MONDAY.

THE DIAMOND BREAKER, Greatest mechanical effects over conceived, A company of players never equalled in melo-drama headed by Etelia Wardel, Full of comedy, sentiment, sensation, glimates and

Regular Matiness Tuesday, Thursday and Saturday, Prices the Mr. Mr and Mr. Next work The Ivy Leaf

SMITH'S HOUSE

SUNDAY NIGHT, DECEMBER 31 And Usual Matinuse Wednesday, Friday and Saturday. The chrapest and best place of amusement in the city.

The New Year opens with a boom. Nine veges new stars added. A grand double show. Gemely, specialty and fare. The cartein will rise on U. B. Neison's tertion of the extremely side splitting comedy catified the FOUR SHAMROCKS

reseated with a superb east for 50c Grand Olio of Specialties or all free comelies.

A Terrible Telegram. Characters by the entire



To the People of Michigan.

Grand Rapids, Jan. 3, 1894.

Our Great Nineteenth Annual Linen Sale will be opened to the public Monday Morning, January 15, 1894.

Like an avalanche of snow rushing down the precipice, gathering power and momentum in its flight, this event has grown and broadened with each succeeding year until its benefits and influence is confined only by the borders of our Peninsular State.

The linen makers of the Old World know of it and prepare for it, for it consumes great quantities of their product, and in truth, it is the most important occurrence of each year in the retail history of Grand Rapids. It now requires months to prepare for this It is prescribed and recommended by doctors because of its acknowledged stupendous sale. Not a ship from the Irish coast, the land of the linen looms, but has been heavily freighted with tons of the snowy fabrics for this occasion.

From the magnificent offerings in the past the enormous quantities purchased, and a knowledge of the present dead linen markets, can one conceive what we have accomplished for our patrons?

Skilled labor and hempen flax have had no commercial value in the minds of manufacturers where orders so ponderous as ours were considered.

We cannot attempt to describe the appearance of our store during this auspicious Linen Festival. It will be a scene never to be forgotten by those who attend. The presence of every person interested in the subject is solicited.

Respectfully, SPRING & COMPANY.